



## Instructions for RK10 Refinishing Kits

With any finish, the surface to be painted must be clean, dry, free of flakes, chips and debris.

**We recommend getting comfortable with the refinishing process by testing on a small, hidden area or on a piece of cardboard. The use of most lime/calcium/rust removers could remove Henri Stone Washes and Relic Stain finishes.**

Before painting, thoroughly clean the area with steel wool and/or a wire brush. All paints should be thoroughly stirred before application. Application of paints/stains should be done in a shaded, dry, and well-ventilated location.

### **Antiqued Finishes: Aged Iron (AI), Asian Red (AR), Bronze Patina (BP), Golden Moss (GM), Pompeii Ash (PM), Sepia (SE)**

1. (All) Paint entire area with primary base coat. Allow to dry completely for one to two hours.
- 2a. (GM only) **Golden Moss's** 2<sup>nd</sup> step requires acetone (not provided). Brush a thin coat of the red paint, which will dry fairly quickly. Using a rag moistened in acetone, wipe enough of the red paint away to achieve the desired look. After wiping, allow paint to dry at least one hour before the next step.
- 2b. (All - GM's 3<sup>rd</sup> step -) Brush entire area with the antique glaze, covering area completely. Depending on temperature, stain will have a workable time of 5 to 20 minutes, during which it will turn from a wet gloss look to a dull haze. Using a rag, wipe enough antique away to achieve the desired look. After wiping, allow glaze to dry at least one hour before applying clear sealer spray.
- 3a. (BP only) **Bronze Patina** finish requires highlighting with a dry brush technique using metallic paint before the clear spray is applied. See dry-brush directions below, using Copper metallic. Allow highlight to dry at least one hour before applying clear sealer spray.
- 3b. (BP & GM's 4<sup>th</sup> step) Spray the refinished area with a light coat of clear sealer spray.

### **Dry-Brushed Finishes: Bronze (BR), Ivory (IV)**

1. Paint entire area with primary base coat. Allow to dry completely for one to two hours.
2. Dry-brush the base-coated area - with White for **Ivory** & Gold for **Bronze**. *To dry-brush, dip bristle brush slightly into paint, then remove excess paint by brushing on a piece of cardboard. Apply paint to area with light brushing strokes until the desired antique effect is achieved. Apply paint as lightly as possible—brushing with too wet a brush will cause streaking and visible brush strokes.*
3. Spray the refinished area with a light coat of clear sealer spray. **Ivory** does not require a clear sealer spray.

### **One-Step Finishes and Stone Washes: Trevia GreyStone (TR), Garden Stone (GS), Elban OliveStone (EB), Sorrento SandStone (SR)**

Simply apply one coat and wipe off with rag or paper towel moistened with acetone. This will remove the accumulated paint on the high spots. These stains do not require a clear sealer spray.

**Complex Finishes: Hi-Tones and Relic Finishes** are all complex, sophisticated finishes requiring numerous steps in the creative process, best achieved only by trained Henri artisans. For this reason, we do not offer these as a refinishing kit.