



Instructions for RK10 Refinishing Kits

With any finish, the surface to be painted must be clean, dry, free of flakes, chips and debris.

We recommend getting comfortable with the refinishing process by testing on a small, hidden area or on a piece of cardboard. The use of most lime/calcium/rust removers could remove Henri Stone Washes and Relic Stain finishes. Before painting, thoroughly clean the area with steel wool and/or a wire brush. All paints should be thoroughly stirred before application. Application of paints/stains should be done in a shaded, dry, and well-ventilated location.

Antiqued Finishes: Aged Iron (AI), Asian Red (AR), Bronze Patina (BP), Golden Moss (GM), Pompeii Ash (PM), Sepia (SE)

1. Paint entire area with primary base coat. Allow to dry completely for one to two hours.
- 2a. **Golden Moss'** 2nd step requires acetone (not provided). Brush a thin coat of the red paint, which will dry fairly quickly. Using a rag moistened in acetone, wipe enough of the red paint away to achieve the desired look. After wiping, allow paint to dry at least one hour before the next step.
- 2b. (GM's 3rd step) Brush entire area with the antique wiping glaze, covering area completely. Depending on temperature, stain will have a workable time of 5 to 20 minutes, during which it will turn from a wet gloss look to a dull haze. Using a rag, wipe enough antique away to achieve the desired look. After wiping, allow glaze to dry at least one hour before applying clear sealer spray.
- 3a. **Bronze Patina** finish requires highlighting with a dry brush technique using metallic paint before the clear spray is applied. See dry-brush directions below, using Copper metallic. Allow highlight to dry at least one hour before applying clear sealer spray.
- 3b. (BP & GM's 4th step) Spray the refinished area with a light coat of clear sealer spray.

Dry-Brushed Finishes: Bronze (BR), Ivory (IV)

1. Paint entire area with primary base coat. Allow to dry completely for one to two hours.
2. Dry-brush the base-coated area – with White for **Ivory** & Gold for **Bronze**. *To dry-brush, dip bristle brush slightly into paint, then remove excess paint by brushing on a piece of cardboard. Apply paint to area with light brushing strokes until the desired antique effect is achieved. Apply paint as lightly as possible—brushing with too wet a brush will cause streaking and visible brush strokes.*
3. Spray the refinished area with a light coat of clear sealer spray. **Ivory** does not require a clear sealer spray.

One-Step Finishes and Stone Washes: Trevia GreyStone (TR), Garden Stone (GS), Elban OliveStone (EB), Sorrento SandStone (SR)

Simply apply one coat and wipe off with rag or paper towel moistened with acetone. This will remove the accumulated paint on the high spots. These stains do not require a clear sealer spray.

Complex Finishes: Hi-Tones and Relic Finishes are all complex, sophisticated finishes requiring numerous steps in the creative process, best achieved only by trained Henri artisans. For this reason, we do not offer these as a refinishing kit.